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- Toy Program** Ken Crandall
- Photographers** Len Musgrave
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PRESIDENT'S MESSAGE

By Ralph Crowther



January saw our first contest for the woodworkers. There were some very creative entries in the 2 x 4 contest which made the judges' jobs very difficult. In the end Ken Cowell took the top prize followed by Hal Metlitzky, Len Musgrave and Jerry Nininger. See the pictures of the winners and other entries elsewhere in this newsletter and remember that these were made with a common 2 x 4 from the big box store. Now it's time for our next contest which will be to make a box. We did this one before and had a great turnout. The only rule is that the box has to be made after this newsletter goes out. Judging will include design, wood selection, workmanship and finish. The contest will be held at the April 6th meeting (\$100 for 1st; \$75 for 2nd; \$50 for 3rd and \$25 for Honorable mention). I am looking forward to many fine entries!

I'm sure many have heard that the Amazon Smile charitable giving program is coming to an end next month. Amazon will make a final donation based on a 3 month average from 2022 (not sure how this will specifically work but should net us another \$50). I expect that our final take for this program will be \$1200.00 which is very good. Since they give 0.5% of eligible purchases from those who signed up to give to OCWA, that equates to about \$240K spent through Amazon by you guys! So Thank You to all who participated.

Last month I asked for help with the audio/visual and with planning/

running the Christmas party. I want to thank Jeff Rogers who stepped up to help with the audio/visual as he has some experience with his church's system. I did not hear back from anyone to help run the Christmas party. There is a strong support group of volunteers just looking for someone to lead them. Please consider taking on this role. I know many look forward to the Christmas party each year and I for one would like to see it be successful again this year.

I hope all our toy makers had a nice break over the holidays but now it's time to start working again to build inventory. We had a smaller turnout at the last toy work party. I hope to see more of you at the next work party on February 4th. Also if only a few of you that haven't participated in making toys at home would make 25 or 50 toys throughout this year it would be a great help. I guarantee that the satisfaction in knowing that you are making a quality, handmade toy for a needy child is a great feeling. We also don't want to forget about supporting our pen program. We will have our first trial pen making work party on March 18th. This will be an opportunity to learn to make a pen as we will have lathes, tools and pen kits available. If it goes well, we will have more scheduled later in the year.

Whether you are working on toys, pens, contest pieces, gifts or home projects - just get out to the shop and enjoy making sawdust!



TBA

Thursday, February 2

6:30 p.m.



Toy Work Party

Saturday, February 4

9:00 a.m.



Ross Gilroy

Thursday, February 16

6:30 p.m.



WOODWORKERS SHOW AND TELL



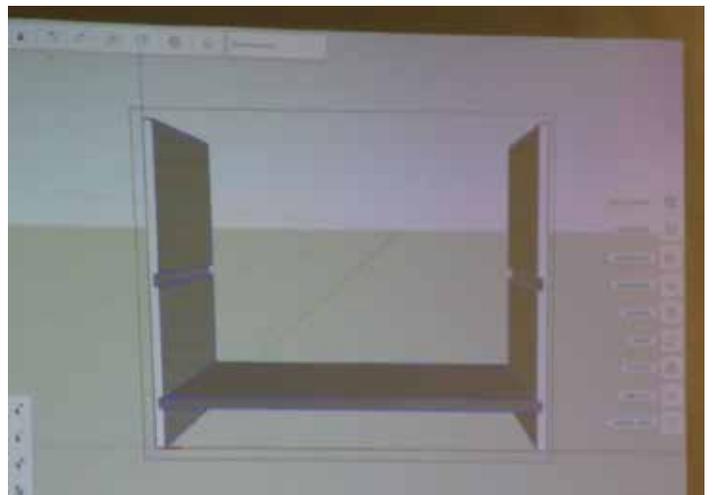
Al Ward



WOODWORKERS DEMO



Ralph Crowther



SketchUp

WOODTURNER'S SHAVINGS

By Chuck Phillips



We're kicking off the year with something nice and simple from Hal Metlitzky. It's a lidded box with integrated finial made from laminated 1x stock. When I say "integrated finial" it's because it's all from the same piece

of wood. The laminated stock is a good way of economizing those fancy exotic woods, like the bocote that Hal used.

The lamination is made from 3 pieces that are 3 times as wide as they are thick. Additionally, the middle lamination has a tongue that will be use for the finial. To ensure that things don't slide around while being clamped, Hal drills holes in two corners that are just big enough for a small dowel or bamboo skewer to slide in easily. The dowel keeps everything in alignment, and will be turned away when you round the box.

Hal started by mounting the blank between centers and getting everything rounded. He then cut a tenon on the base to allow mounting in a 4 jaw chuck. One detail he mentioned is that the shoulder of this tenon, which rests on the top of the jaws, should be flat and square to the axis. It is this bearing surface that provides the real strength to the grip. He makes sure the registration is solid by using the tailstock to press the blank against the chuck before fully tightening the jaws.

With the work in the chuck, Hal first made a mark where he wanted the bottom to wind up. From here he made sure the body was well rounded. (It may have shifted center slightly when moving to the chuck.) He then roughly shaped the top before moving to the finial. As this is a long narrow piece with a lot of overhang some chatter is almost inevitable. Keep your tools sharp, take light cuts, and work in small sections starting at the tip. Once the tip is formed you can use a small inverted cone center to help stabilize things. As you complete a section, carefully sand and finish it before never touching it again.

With the lid and finial completed, Hal showed us a neat trick for fitting the tenon on the lid. With a small parting tool, cut a groove that's about as deep as you want the wall thickness of the box to be. This will form the tenon. Extend the groove so it's a bit more than twice as wide as your parting tool, then part the lid off from the center of this groove. When you're done, there should be just a bit of a tenon-sized stub left on the top of the box. Use that sub to select a Forstner bit that's just a bit smaller than it. You'll use that as the final hollowing drill.

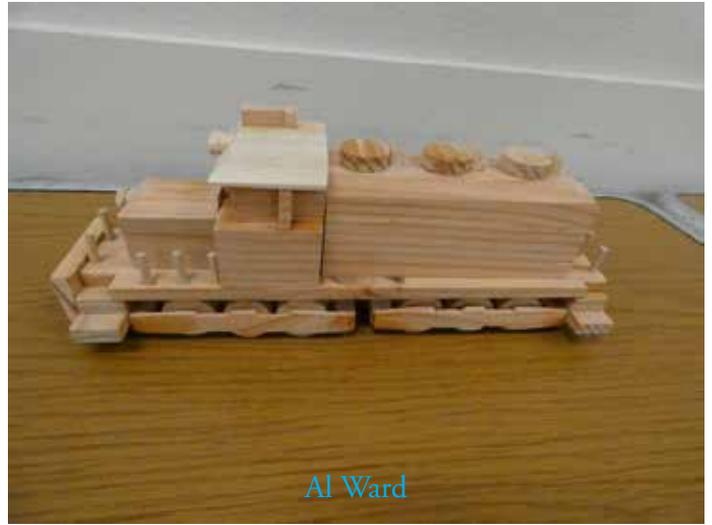
Hal hollowed out the box with a series of Forstner bits, marking each one with the depth he wanted for the box. His tip for these is that if you're producing dust, turn down the speed. After finishing with the largest one, there should be just a small bit to turn away for a well fitted lid. The inside is likely to need a bit of cleanup with a scraper for a nice appearance. All that remains is a bit of sanding and perhaps some finish, followed by parting the box off the chuck. When you do this, be sure to angle your cut up into the base of the box slightly so as to produce a concave base. To make sure the box will sit flat you can use a sanding board or disk sander. Should be a fairly quick and easy project, so your challenge for February is to make a lidded box with a finial.



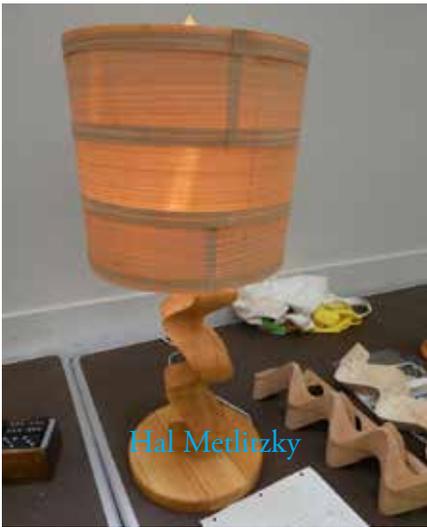
2 X 4 CONTEST



1st: Ken Cowell
2nd: Hal Metlitzky
3rd: Len Musgrave
4th: Jerry Nininger



Al Ward



Hal Metlitzky



James Daniels

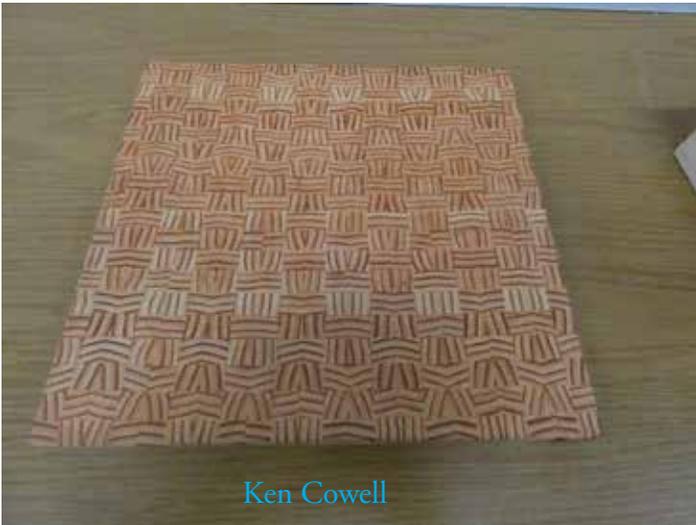


Jerry
Nininger



Jerry
Nininger

2 X 4 CONTEST



WOODTURNERS' SHOW AND TELL



Bill Haskell



Bill Haskell



Craig Eliot



Craig Eliot



WOODTURNERS' SHOW AND TELL



WOODTURNERS' SHOW AND TELL



James Daniels



Jerry
Nininger



Jim Daniels



Jim Mains



Ken Cowel

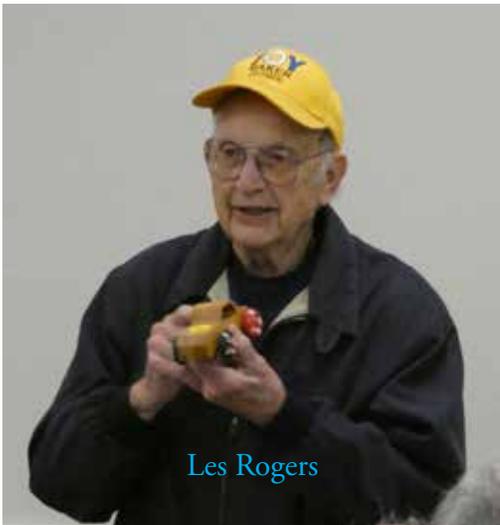


Les Rogers

WOODTURNERS' SHOW AND TELL



Les Rogers



Les Rogers



Ralph Crowther



Ralph Crowther



Robert Morris



Ross Gilroy

TOY STORY

By Ken Crandall, Chair, Toy Program



2023 started off slowly with a small group of 20 attending our January work party. It was quite cold and the threat of rain might have kept attendance low. With only a few small projects left over to do from last year, we finished early. It is important that we bring in projects to be worked on so that we can keep everyone busy

and entertained. Dan Herringer brought in another carload of 4 X 4 maple blocks for our use, so our wood supply is good. If you need me to resaw some to a more useable size, let me know.

I just returned from what I call my "Burning Daylight and Burning Gas Tour" round-trip to Arizona

to visit some cousins and see my family's cemetery plot. While there I dropped in on Ruthie Ingram, a longtime member of OCWA. She looks great and has a lovely home in Fallen Hills just outside of Phoenix. Her garage is well equipped with woodworking tools and at 80+ years of age, she is still making toys. She has aligned herself with a group of about ten that turn out 400 - 600 toys each year. I guess sawdust just runs in your blood. She is a good example to all of us.

See you Saturday, February 4th for our next work party. Bring your projects and some good conversation. Donuts and coffee as usual.



SUPPORT OUR TROOPS PEN PROGRAM

By John Sobota, Chair, Support Our Troops Pen Program



Hello fellow woodworkers and woodturners. I trust everyone has recovered from the hectic holiday season and is now ready for another productive year. 2022 was another fine year for the OCWA with several thousand toys

distributed to many organizations that put a smile on faces of thousands of children. We also distributed over 2,000 pens to active-duty military personnel and veterans as a small token of our appreciation for their service. Thanks to all our members that participated in either or both of our programs.

For those readers that may not be aware, the OCWA operates a “Support Our Troops” pen program where the club furnishes members with pen kits and wood pen blanks to take home and turn & finish the blanks, assemble the pens and return the completed pens to the club. We then inspect the pens for quality and distribute them to various organizations for our military personnel, both active-duty and veterans, as a small token of our appreciation for their service.

This year we plan to have a few pen turning events/demonstrations. At our last few meetings, I have spoken to several guests and new members that have expressed interest in turning pens for our “Support Our Troops” pen program. We are planning our first event for Saturday, March 18th. We will be turning the blanks, finishing them and completing the pen assembly process. There will be experienced pen turners there to assist those interested in making pens as well as materials and supplies for the more experienced penmakers to make pens for our pen program. We will soon have more information posted on our website regarding our first pen-making event.

Please feel free to contact me by phone or email if you have any questions regarding our pen program. My contact information is available on the OCWA website in the member directory. We are always looking for more members to participate in our program.

As always, thanks for your support of our “Support Our Troops” pen program.

Jim Graham,

A couple of months ago my wife and I visited Heroes Hall where her daughter, Carol Singleton, is Director. Carol gave me one of the finely crafted pens that your group makes, plus your card. This is a belated thank you for a fine creation, made for a good cause.

Best Wishes for 2023.

Richard Hasbrouck, LT USNR-R (Ret.)

Truchas, New Mexico



"CLUB ROOTS" (25 YEARS)

Bruins, William
Couch, Sam
Crowther, Ralph
Daniels, James
Davis, Carson
Gamo, Gilbert
Goldman, Andy
Kaufholtz, Lee
Neesley, Michael,
Plummer, George
Rogers, Les
Smet, Edward
Wade, David

LIFETIME MEMBERS

James Santhon
Jeff Bennett
Craig Chambers
Carson Davis
Andy Goldman
Len Musgrave
Michael Neesley
Ingko Oetomo
George Plummer
Al Whitcomb
Larry Marley
Ralph Crowther

WOODWORKER OF THE YEAR

2021	Richard Kalman
2020	Ken Crandall
2019	Ken Cowell
2018	Bill Rogers
2017	John Marshall
2016	Len Musgrave
2015	Ken Cowell
2014	Larry Marley
2013	Ralph Crowther
2012	Ed Smet
2011	Len Musgrave

Person of the Year

2010	Al Whitcomb
2009	Ed Straub

PAST PRESIDENTS

2013 - 2020	James Santhon
2012	Vic Cohn
2010 - 2011	Craig Chambers
2006 - 2009	James Santhon
2005	Doug Nowlin
2001 - 2004	James Santhon
1999 - 2000	Carson Davis
1997 - 1998	Sam Migliazzo
1995 - 1996	Mike Neesly
1993 - 1994	Larry Baum
1991 - 1992	Len Musgrave
1988 - 1990	Al Griffin
1987	Andy Goldman
1986	Greg Martin
1985	Dough Christie
1984	Bob Pederson

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Sawdust & Shavings

is the newsletter of The Orange County Woodworkers Association.

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MAILING ADDRESS

P.O. Box 1038
Fullerton CA 92836-8038

Do you have an idea for an article, shop tip, or tool review? Please send articles to: newsletter@ocwoodworkers.org

Deadline for submissions is the Monday after the Woodturners meeting.

A BIG WELCOME

TO OUR NEW MEMBERS:

John Shull, Long Beach

Neale Davis, Orange

Jim Storms, Irvine

Sandy Adams, Redondo Beach

Chris Scofield, Bellflower

mike pitts, Mission Viejo